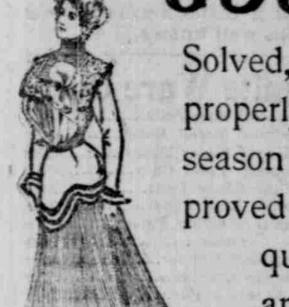
PRICE FIVE CENTS.

L. S. AYRES @ CO.

Indiana's Greatest Distributers of Dry Goods.



GOOD STYLE DEPENDS

Solved, the solution would probably read: "Proper things properly worn." The more suited to the individual, the season and the occasion, the better style. But this has proved a prolific year for new fashions. Fads and fancies quickly develop authoritative styles. Belts, hats, coats and even ties seem to change with the moon. There's one safe way. Look for style and newness where those virtues are continually courted. That's here



New Dimities

Sixty additional styles of the popular Irish dimities were added to our showing this past week, mostly in the ever-popular blue shades. This importation brought our assortment up to 265 styles, 115 of them blues, all at 25c a yard.

Other colorings most popular are medi um pinks, heliotrope, black and white, and a few greens and yellows-the real Belfast goods, at ... 25c

French Piques Special

Eleven pieces, last of our regular 45c line, some printed in stripes, others in small and large figures.

The quality and styles make them desirable for Skirts, Shirt Waists; 45c quality Piques 19c

Batistes

American printed and beautifully printed; the prettiest array of medium-priced summer goods we have ever shown.

Between 300 and 400 pieces of choice new styles, of excellent quality; priced...... 18c, 15c, 121/2c and 10c

Challies

Lower Prices Much lower. French printed all-wool and silk striped, American printed, without reserve. American Silk-striped Challies or Javanaise, tints and cream grounds, in this season's printing-our entire

assortment of 35c qualities, a yard 24c Satin-striped French Javanaise, that sold at 85c and \$1 a yard; choice

All-wool French Challies, a good as-

sortment, dark and light colors,

15 styles, 50c and 55c qualities, at .. 35c Wanted Wools

Gray homespuns and gray vigeroux in popular qualities, and French crepe in favorite pastel coloring.

Homespuns, in light, medium and dark grays, 50 to 54 inches wide, nice Finer grades at

\$1, \$1.25, \$1.50 and \$1.75 New gray Vigeroux, 3 shades, firm,

French Wool Crepes, daintiest of all summer wools, plain......81.25 With embroidered stripe and

Shirt Waists For "Little Women"

We've made a specialty of them now for two seasons; have had proper styles developed for maids of 8, 10, 12 and 14 years. The present assortment is rather more ambitious than heretofore -more waists, more styles and

handsomer. White Dimity Waists......\$1.25 White Waists, tucked and embroidered, in novel and pretty Colored Chambray Waists, prettily finished with embroidery .. \$2.25

Plainer styles of Madras, Chambray and Percales, \$1.50, \$1.25, \$1 and S5c SPECIAL! Broken assortments of Misses' Waists, 85c and \$1 quali-

ties50c

Summer Shoes

The main thing that makes a shoe comfortable-the last-is not there when you buy. But its form is; and on that form depends the fit. Modern shoes are made over a multiplicity of shopping or rainy-day wear. lasts-some good, some bad, but most of them modeled for excellent reasons. Probably the most admirable feature of Queen Quality shoes is the comprehen-

sive range of lasts used. There is a shape for every

The Rugby

Is a shape that is almost universally comfortable. It allows a low heel, full width and ample room at the toe. It is particularly adapted to the "mannish styles."

Boots, \$3; Oxfords, \$2.50 The Cornell

Is a last adopted from the English. Has a rounded curve, outer edge that gives room to the foot, but tapers to a narrower toe than the Rugby. It gives a snug, dainty fit and keeps its shape admirably.

Boots, \$3; Oxfords, \$2.50

The Spanish Opera Is a form that is particularly adapted to a high-arched, slender and trim foot. Its points of beauty are self-

Boots, \$3; Oxfords, \$2.50 The Athens

Is a shape that particularly appeals to admirers of a slender and shapely foot, but who demand, at the same time, a plentiful amount of foot room. It is comfortable, but, at the same

time, a graceful form.

Boots, \$3; Oxfords, \$2.50 The Natural Shape is peculiarly an American form. It is modeled on average proportions arrived at by broad research-a com-

posite last. Boots, \$3; Oxfords, \$2.50

The Brookline is a Queen Quality last especially adapted to the demands of the stoutly built. It is always full where other shapes are sure to bind.

Boots, \$3; Oxfords, \$2.50 Summer Frocks

Cream flannel is among the most popular materials employed for the costuming of



the summer girl. It makes pretty skirts and suits, and we have them. Ready Monday. Also a fine array of organdie

costumes, Swiss dresses and wash skirts. Summer's broken into this suit section with all her charms. Cream Flannel Skirts, tucked

in clusters, flare flounce, Organdie Dresses, in exclusive styles, both plain and printed, hand-Black Organdie Costumes, ruffled and tucked, and prettlly finished

Black Taffeta Skirts, \$15, \$20 and \$25.

with ribbon and Juby trimming \$37.50

Walking Skirts A Shape for Every Foot 100 New Ones

They came last Thursdayone hundred of the nattiest lowpriced short skirts we have seen this season. Among them are styles suitable for golf, wheel,

PRICED \$4.98 to \$9.50 Spring Coats Reduced

Eton jackets, without exception, just half price, other spring coats cut from a third to half. Monday gives you the privilege of almost unbroken assortments.

Eton Jackets

Those recently priced \$19.75, at... \$9.85 Those that sold at \$30, at........ \$15.00

Other Coats

Misses' Suits

Closing Sale This departure-selling tailored suits for girls of 12, 14 and 16 years-has proved its wisdom. We've sold the assortment down to about twenty suits. Regular prices have been \$17.50 and

CHOOSE NOW AT \$12.75 Scotch Ginghams

19ca Yard Cheapest price of the season for the imported goods-Monday should close them out.

25 pieces of 32-inch, fast color Scotch Ginghams, 25c quality 19c 22 pieces of Scotch Cheviots, regular 25c goods, a yard......19c

Pekin Cords

For Waists This pretty shirt waist material is a late arrival. Admirable, too. Has plain narrow ribbons of woven color alternating with white corded stripes; about the texture of madras and as dependable in color.

The color range includes pink, cadet, light blue, hellotrope and red, 28 inches wide, a yard......25c

Picture Frames

Small prices for small sizes. The popular idea is for smaller pictures and more of them than ever before. You'll serve fashion as well as economy by considering these specials:

8 by 10-inch frames, in gilt, silver or black finish, fancy corners and mats, with cabinet openings,

complete 19c Oval Frames, 5 by 7, 7 by 9 and 8 by 10 inches; also Circle Frames, in 4, 5, 6, 7 and 8-inch sizes; gilt, silver, green or black finish, complete, with glass, mat and back......35c

10 by 12-inch Ovals and 10-inch Circle Frames, in styles as above 45c Cabinet and Card-size Frames, of gilded metal19c Cabinet-size Frames, in Flemish Oak, with oval and circle openings, a

regular 40c quality......29c

Picture Bargains Unframed Engravings

Ever put a new picture in an old frame? Weren't you surprised at the change? One often tires of a picture and perhaps consigns it to the attic, when perhaps an investment of a few cents in a new engraving to fill the old frame would be repaid in dollar dividends of satisfaction. This end-of-May sale reduces the cost of such an experiment to a trifle.

Half-tone Engravings, reproduced from popular pictures, ready mounted. 8 by 10-inch size; choice......20

A large collection of Sheet Pictures, both colored and black and white. ranging in size from 5 by 7 to 20 by 2 inches, regular prices of which are 10c to 25c; choice......5c

Carbonette Photographs, in 10 by 12 inch size-famous paintings reproduced in both brown and black, 16 by 20-inch Artotypes, Landscapes, Flowers, etc., and other pictures;

choice 10c Life subjects, in colors, on 11 by 14-inch mounts; Posters, on 14 by 17-inch green and red mounts, and Half-tone Engravings on green and brown mounts, 16 by 20 inches, regular

40c to 89c Pictures, including life subjects, in colors, 16 by 20-inch size; Photogravures, on 20 by 24-inch gray mounts; genuine water-color heads of Monks and other subjects, a fine collection; choice25c

Framed Pictures

Paintings, etchings, photographs and engravings chosen with regard to artistic merit and framed in the most appropriate manner. Every one under price.

Passe Partouts Popular subjects, 12 by 16 size, with light-colored mats, firmly bound, behind clear glass, 59c ones 39c 11 by 14-inch Passepartouts, with

Passepartouts, in 8 by 10-inch size-portraits of leading actors and actresses, regularly 25c; special 15c

Platinums

Fifty of the world's most famous Pictures reproduced by this excellent method of photography. Plain Platinums are framed in black, hand-colored ones in gilt, regular prices range from \$17.50 down to \$2.50; special prices are a fourth less-some

Etchings

Artists' Proofs-Landscape Etchings. matted and framed in narrow 10 by 12inch narrow brown and black oak frames, never less than 75c; reduced to490

Paintings

Genuine Pastels and Water Colors, 10 by 20-inch size, matted and framed in black Florentine and in gilt frames that will not tarnish, regular

Colored Photos

Hand-colored Photographs, with green mats, size 14 by 17 inches, framed in best quality gilt moldings, reg-

Hand-colored Photographs, in 14 by 17inch size, beautifully framed in gilt, with gold-plated corners, regular \$3.50 pictures82.69

A NATIONAL GATHERING

President of Philadelphia's Allied Clubs Outlines Projected Hospitalities to Delegates.

Correspondence of the Indianapolis Journal. PHILADELPHIA, May 25 .- "That's my opinion of hospitality" sang George Grossmith, jr., in a once popular opera, after rhythmically enlarging on his views of the subject from every conceivable standpoint We people of the Quaker City have not stopped to consider the correct Websterlan definition of the word when applied in particular to a great national convention, but have simply arranged to cast conventionality to the winds, so far as the welcome to our visitors is concerned, and throw our doors open, hand over our latchkeys and bid our guests enjoy themselves as they will with the ample facilities that we are arranging to place at their disposal. We neither aim to kill with kindness nor freeze our guests to death with an overawing display of municipal dignity. When a man has a social gathering in his own home i is conducive to the success of the party that the guests be made, so far as it is possible, to entertain themselves and each other, for then the flow of soul flows evenly and harmoniously and each guest feels that he or she has co-operated to make the evening an enjoyable one. In our systematic plan for the reception of our guests we have proceeded on the principle that freedom and hospitality are synonymous, and that ceremoniousness and enjoyment constitute an anomalous conjunction of

PLANS FOR RECEPTION. army of visitors are easy to arrange. The art of the thing is to enlist as many publicspirited, energetic men as possible on the committees and then give them carte blanche to make their own arrangements. Meetings are being held almost daily, and have been going on for a long time, by those who will undertake the work of receiving and entertaining the delegates to the convention. The mayoralty hand has necessarily to be at the helm, but the ship glides along easily and smoothly with such an enthusiastic crew as has been enlisted for the work. It is all done systematically, as a great business, the business of running the municipal affairs of a great city, for instance, is conducted. The Allied Republican Club, made up of the active and aggressive young Republicans of Philadelphia, have organized a great welcome committee, with sub-committees for "conferences and courtesies," "reception and entertainment," "badges, music and decorations," "demonstrations," "press and printing," "transportation," "hotels and boarding houses." Every detail of the work of welcoming the delegates is being briskly arranged by these committees, so that every visitor, whether a lonely delegate who arrives unaccompanied or a big political club that fills a whole train will be sure of a reception that will change the "stranger-in-a-strange-land" sensation inseparable from the arrival in a new city to one of homelike warmth of feeling.

ATTENTION TO DELEGATES. He must be a very shy and retiring delegate or visitor who succeeds in eluding the vigilance of our reception committee or Monday, June 18, the day chosen for the welcoming of the city's guests. Promptly upon the arrival of every train the visitors will be met and whisked off to the headquarters of the various clubs and organizations. The committee will see that each visitor is supplied with badge and card admitting him to the courtesies of all the local political organizations. Open house will be kept at all the political headquarters, and "latches down" will be the rule everywhere. If the guests wish to see the city under competent guidance they wil find the services of some good fellow placed at their disposal and everything that they wish for that the city provides for their comfort, from a carriage down to a good cigar. If the visitor prefers to flock alone and see the city without guidance he will be allowed to do so. There will be no ostentatious and over-friendly pressing of assistance on those who do not desire it Our notion of hospitality draws the line at cordiality of so warm a variety that it singes the recipient

While the reception and entertainment committee is busily engaged in welcoming the delegates the committee on hotels and boarding houses will be taking care that no visitor wanders around looking for place to lay his head. There have been times when the descent of an army of visitors upon a city of limited accommodations has compelled the late comers to sleep in the trains and improvised shelters. The practice is objectionable from sanitary and other reasons, and will not be countenanced here. There will be no occasion for improvising shelters for our guests The city has ample accommodations for all.

A GREAT PARADE. The evening of the Monday of convention week will be the most interesting from the viewpoint of the general public, for, promptly at 8 o'clock the Republican hosts will gather on Broad street for the great parade. A reviewing stand will be erected in front of the Allied Republican Club headquarters and it is hoped that President McKinley will find it convenient to visit the city for the purpose of witnessing what, it is expected, will be the greatest out-door demonstration in the history of the Republican party. Besides the President, it is expected there will be on the reviewing stand Governor Stone, of Pennsylvania; Governor Roosevelt, of New York, and the Governors of New Jersey, Delaware and other States. In the procession the visiting clubs will have the right of the line and, except in the instances where any of the Philadelphia clubs are acting as es corts, the local organizations will occupy the left of the line. Some of the most famous marching organizations of the coun try have announced their intention of participating in the parade, including a num ber of clubs from Ohio, Indiana and New York. Immediately after the head of the column enters the downtown section of the city, the clubs in that vicinity will throw open their doors for all-night smokers. VARIOUS EXPEDITIONS.

On Tuesday, June 19, the business of the convention will begin with the organization of the various committees. Pleasure will still predominate over business and the en tertainment committee will still be the most important body in the convention exercises. A fleet of large steamboats, with steam up, will be ready to show the visitors the water-front side of the city sights. The fine harbor will be thoroughly explored by this marine expedition, the trip continuing from Cramps' shipyard as far south as League Island navy yard. The Both phones, 1717, delegates and visitors will foregather in the

evening at the Academy of Music, where a nonster mass meeting will be held, and those who have been crowded out of the great convention hall will be able to get an idea of the platform that the convention will adopt. Some of the leading orators of the country will address this meeting, including, as we expect, Senator Depew; Senator Wolcott, of Colorado; Senator Beveridge, of Indiana; Senator Lodge of Massachusetts; Senator Thurston, of Nebraska; Congressman Dolliver, of Iowa, and Congressman Grosvenor, of Ohio. The evening will be marked by general entertainment, all the clubs keeping open house Smokers, luncheons and "al fresco" concerts, if the weather permits, will provide

amusement for every guest. On Wednesday, the chief day of the convention, numbers of visitors will be unable to gain admittance to the hall, and these will be consoled for their disappointment by an abundance of entertainment, the excursions of the previous day being con-

All through the week the Quaker City will gleam and glow with a myriad of electric illuminations, the glories of the peace jubilee and the Grand Army encampment being repeated to provide a blaze of light in honor of our guests. The city will be gay by day and glorious by night. We want every visitor to return home with an impression of Philadelphia that will give him or her a kindly and admiring recollection of the city as long as memory remains. That is our opinion of hospitality. . J. HAMPTON MOORE.

BEAUTIES OF BROWN COUNTY.

Every county has some spot that is more

beautiful than the rest. Germany has its Rhine, its sloping hills and emerald valleys; Scotland has its Trosachs, Loch Lomond and Benvenu; Switzerland has its Alps; Italy its Apennines and its Adriatic sea; but Indiana has Brown county. While Brown does not lay claim to great wealth, and is never annoyed by the rush of the wheels of commerce, or from the panoramic and variation of prices, it stands solitary and alone as the most beautiful and restful dreamland. It seems that when the Lord finished all of Indiana but this one place, there was still an aching void on the bosom of nature. The rich soil of the "Hawpatch" and the valleys of the Blue were off yonder Far to the north were the great grain fields, promising the never-failing harvest, and beneath them, in the interstices of the trenton rock, the volume of gas was stored in the bed of the first ocean. The silverthreaded Wabash had ground out the great valley from western Ohio to the Ohio river. All of this was replete in its way, but more was needed-a land of rest, a region of beauty, where nature would ever wear an enchanting smile, and every sound would send back the echoes of peace. In the hollow of His mighty hand He molded the hills and with His infinite fingers smoothed down the countless dells of It is well worth anyone's journey from

Morgantown over the "backbone" into the

interior of this almost unknown region-

Brown at its best he must look at it in

the evening and in the autumn. Under the

failing light of the setting sun the hills of Brown present a picture quite uncom-mon to the eyes of city men, and one not to be forgotten. Thick woods, mostly of small trees, cover every hill and dell, save where the ax has cleared a "truck patch" and hewed the logs for that mansion of primitive humanity, the Hoosier cabin, and where, about the log fire, the loves and hopes and fears of these children of the dawn and mist of the slowly approaching day of progress took their turns in word and songs and tears-the circle of human life. Primitive humanity is a little sunny island surrounded by an ocean of tears. When it spreads its sails and drifts away like the enchanted barge , that carried the more enchanted body of King Arthur to the distant sea, it never returns Brown will always remain a dreamy picture them again. No magical variety of colors could be more beautifully blended or wide ly diffused. Over the sloping hills throw : soft, thick mantle of rich, bright colors, each spot fitted to another spot as if they had grown together, and marked only by seam, like a creeping vine, its different sides taking the color of the pieces it holds together, and the picture is before you There the maples, kissed by the soft September lips, blush to scarlet. Near by the bronzed oak stands like an antique remembrance of the millions of years resting on the hills of Brown, all the time waiting for-what? For humanity to wake out o the vast past, rub its little, suprised eves wonder awhile at the strange scenes about it, cry because something hurts it, put little cold water upon its fevered brow, and go to sleep again. Yonder the old elm. with its yellow, falling leaves, whispers that the summer is ended. This variegated garment has cabins here and there for buttons, and the cleared spots look like plain, half-worn patches on a new, prettily-

When man touches nature, beauty fades. Is the city, or the ruins of a city, as beautiful as the forest before man's despoiling hand smote its trees? Can any flower garden, be it ever so artistic, vie with the beauty of the efflorescent prairie Did the hand of man ever raise a shaft so grand as the mountains, polished by the tireless hand of time, towering above the plain till their heads bump the gleaming

In Brown nature is at her best. Th

trailing vines, the red pods and fall flow-ers, the piping quail, the brown squirrel hieing to the old beach tree, whose hall purple leaves almost make one think of southern France. All this, wrapped in the golden light of a declining sun, gives a dream of the lotus land, where it is always the afternoon. Through this scene of beauty the white, bare arms of the sycamores in the valley below reach forth as if to embrace the sky. Watch the day fade like a departing smile on the loved face of nature; shadows deepen in the val-leys and lengthen on the hills, the tops of which are for a moment crowned with a flame of sapphire, mingled with gold, then, like a dying dolphin, all is gray, and night's great, black banner waves victoriously over the field, and the day is vanquished. It is night, glorious, beautiful sublime night, when the tired brain folds its weary cares away like we lay aside our dusty coat. Egypt has the voices of night across the Nile, and the moonbeams on the pyramids. At night in Greece "the stars look down upon Marathon, as Marathon on the sea." In Spain night brings the shadows of the Pyrenees, and the throb of the nation's musical heart when the beat of the harp is in tune. In Venice, on the wings of night, floats the song of the gondolier. But, surpassing all their beauty and rest, is the night in Brown. It comes like the touch of a mother's hand to the tired eyes of a sleeping child, or the lullaby song of love over the cradle where sleeps the first token of plighted faith-a little animated link of fidelity that holds two divergent hearts in one. This is heaven, and these the trinity of humanityfather, mother, child; and divine, because they are human-humanly divine and divinely human. When God created man He gave him nothing to do but to live alone and eat, sleep and rest; man got very tired of this, and got cross and dissatisfied and complained, and the Lord said: "I will remove the troubles you hate by giv-ing you troubles to love," and gave man a woman and a child, and the cup of his ov ran over.

Brown is the only land where humanity will not bend for gold. Though it has no railroads, telegraph, telephone or express office in all the county, it has brooks rolling over the sands of gold, and hills decked with this gleaming god of civilization. When gold is placed above humanity the heart becomes dross. The strife of selfish greed has not yet broken through the walls of these rocky barriers, and that highest point in Indiana, "The Weed Patch," stands alone in the solemn grand-eur of its silent beauty to catch the first dawn of the sun and welcome the fotsteps of night in the land of rest.

When you are weary of the bustle and rush, the turmoll, and the heat of the city and the dust from its noisy streets, hie ye to Brown, where the warm throb of a kindearted people will welcome you to the pennines of Indiana. Away, my lads, to the land of Brown, where the silver brooks ripple o'er pebbles of gold, as musical as the laughter of your first sweetheart.

J. A. HOUSER, M. D.

OUR EMBASSY AT PARIS

GEN. PORTER'S HANDSOME HOME AND FINE OFFICIAL QUARTERS.

ernment Is Transacted-Many Favors to Ask-Official Routine.

Correspondence of the Indianapolis Journal.

PARIS, May 7 .- It is especially important

at this time that the United States should be well represented at Paris, because the great exposition is going to bring the French nation into very close touch with us. A great many thousand Americans will visit Paris for the first time this summer, and nearly all of them will call on the American ambassador. They will find in General Porter a man whose natural suavity and wide experience with men and affairs make him an ideal representative of the American people. At his bi-weekly receptions they will find a hospitality dignified, but democratic, and they will meet many Americans of distinction from all parts of their country. To most Americans abroad the happiest experience they can know is to meet another American. It becomes the very pleasant duty of the American ambassador to give them the opportunity to meet their fellow-countrymen and to extend to them not only a welcome, but a helping hand if they are in difficulty or distress. This personal mission of the ambassador is one of the most important features of his work, and one of the most exacting of his duties. It will transcend the

demands of diplomacy this summer. The American embassy (as it is most commonly known) is on the Avenue Kleber, not far from the Place de l'Etoile, and in sight of the beautiful Arc de Triomphe. Directly across the avenue is the palace of Isabella of Spain. The embassy has a suite of rooms on the first and second floors of a large dwelling house of white stone. By the second floor I mean the first floor above the street. In Paris is it called the first floor, or premiere etage. There is an ante-room, or broad hall, on which all the offices open. The room into which visitors who ask for General Porter are shown is a long, well-lighted reception room, quietly, but tastefully, decorated. An engraving of George Washington hangs on the wall; there are photographs of Garfield and some others of the Presidents, and a frame containing engravings from the Treasury Department. A long table has the principal newspapers of New York, Chicago, etc., arranged on it. In one corner of the room the third secretary of the embassy, Mr. Morrill, has his desk.

COMPETENT ASSISTANTS. inknown as compared with the rest of Indiana, and if the traveler would see On one side of this reception room is the office of the second secretary, Spencer Eddy, who was Secretary Hay's private secretary before he came to Paris. On the other side is General Porter's office, a long room. Between the two windows and very near the door stands the ambassador's flattopped desk. Beyond the ambassador's office is the library, which is also a reception room for the first secretary of the embassy, Henri Vignaud, whose office is just beyond. Two smaller offices across the hall are occupied by Mr. Biesel, the principal clerk of the embassy, and Mr. Blanchard,

the ambassador's private secretary. Géneral Porter has not changed since he left New York three years ago. He has grown no stouter, which may be due to the fact that he has been very busy ever since he came to Paris. He had expected to get a 'breathing spell" when he gave up his business and came abroad. But the work of his office was increased very greatly at the outreak of the Spanish-American war, when the business of the legation at Madrid and its archives were transferred to Paris. The diplomatic negotiations with Spain through France kept the American embassy very busy. Then came the meeting of the peace commission in Paris and the negotiations which ended the war, the long sessions of the Venezuela tribunal last year and finally the work of negotiating the reciprocity treaty now pending. So the American embassy has had a very lively time. With the exposition in prospect there is not much hope of a respite for the ambassador until next winter at the earliest. General Porter even under ordinary conditions makes twice as many requests of the French government as any other ambassador, and they are almost invariably granted.

"The French government is very kind to visitors from the United States," the ambassador said. "They admit our students to their riding schools, to their educational institutions; they permit them to copy works of art in their galleries, and to study their institutions, national and municipal. Not a week passes that does not bring to the embassy some request from a visitor who wants to study the sewers of Paris, to examine the system of street paving, to investigate the gas supply. It is necessary to ask permission of the government in every case, and I have found them very obliging in all things. Of course, they understand that the visits of Americans mean a great deal to Paris in a business way. But beyond that the fact that we are living under a republican form of government gives us a greater claim on their consideration."

FRIENDLY TO AMERICA.

I aked General Porter if it was true that the pro-Spanish expressions in the French press during the late war represented the feeling of the French people. He said there was undoubtedly a sympathy with Spain among certain elements in France, but it did not extend to the people generally, and the government of France stood firm all through the war. The fact that France has large interests in Spain and that Spanish bonds, which were held chiefly in Paris, had fallen from 80 to 30 as a result of the war would account in a great measure for the attitude of a certain class and of some

A formal interview is something which the rules of etiquette do not permit in an ambassador, so my conversation with Gen. Porter was of a rather desultory character and devoted largely to the question of his official duties. He told me that there was a permanent American colony of 6,000 in Paris, of whom 2,000 are students in the art schools. These citizens of our country look to the ambassador for protection and assistance. When they take up their residence permanently in Paris they must register at the prefecture of police and prove their nationality. This the American ambassador has to attend to unless they have brought passports, which is unusual, If they get into trouble with the authorities or into a dispute with a dressmaker or a landlord they appeal to the ambassador to help them out of their difficulty. In fact, the ambassador stands in the relation of a paternal government to them.

General Porter is always to be found in his office between 10 o'clock and 3 o'clock. and he is as easy of access as a public official at Washington. Later in the afteroon he usually attends to official business

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